

**A**

two- / three part dictation

third beat

4

 alle stemmen gegeven  
 from the second beat

 alle stemmen  
 gegeven

fourth beat

**B****Harmonic dictation:**

- Notate the missing tones in bass and soprano
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *patterns* you hear in measures 1-3, 5-11

IAC

 I IV 6--5/3 VII III 6--5/3 VI II 6--7 V 8-7 II 7--8  
 4--3 I

 pattern: in measures 1-3: diatonic sequence of descending fifths

 DC  
 (prepared)



 (V6/5) IV II6 (V6/5) V (V6/5) VI IV (VII7) VI 6--5 (VII7) I6/4 V7  
 4--3  
 2--3

 pattern: in measures 5-6: Monte

10 PAC

bass pauses; notate the tenor | slotakkoord: alle stemmen gegeven

9--8  
I7--8 I V6 VI III6 IV I6 (V6) IV6 IV6 → I6 V7 I IV+6 I  
4--3 PAC md or: II6/5 md

pattern in measures 11-13: Romanesca

pattern in measure 15 (as the bass is absent): faux-bourdon

**C** rhythmic dictations

18

beat 4

**D** Schubert, Symphony No. 6 in C major, D 589, beginning of the second movement (in F major!)  
 - Notate the missing tones in the bass and soprano (= first violin and cello+double bass, and sometimes flute), and eventually other voices  
 - Label the cadences at the brackets - Answer the questions  
 - Label the harmonies (Roman scale degrees)

**Andante.**

first violin

cello / double bass

which instruments play the melody from measure 9?

measures 9-16 are basically a repeat. It is not necessary to notate these measures.

9

In measure 17 suddenly the key changes.  
In which key are we now?

measures 21-24 are basically a repeat. It is not necessary to notate these measures.

which instruments play the melody from measure 21?

Musical score for measures 17-24. Measure 17 shows a key change. Measures 21-24 are marked as a repeat. Brackets indicate the melodic lines in measures 21-24.

Which term (concerning the harmony) can you apply to measures 25-28 ?

In which way do the first violin and the Oboe relate in this passage?

Musical score for measures 23-28. Measure 23 is labeled 'Oboe'. The bass part has a 'p' dynamic marking. Brackets indicate the melodic lines in measures 25-28.

the bass pauses. Notate the Viola.

Where precisely do we modulate back to F major?

Musical score for measures 28-31. The score shows melodic lines for the first violin and oboe, and piano accompaniment. 'dim.' markings are present.

Cello and double bass re-enter  
Notate the bass.

31

[ etc. ]